Monday should be primarily review of everyones projects, providing instructor feedback and soliciting critique from students in the class. It’s essentially a taking stock day to make sure each group is on track to have their two pieces finished by the end of the term.

If time permits, these are the following topics that we can cover. I’d say maybe pick 2 or 3 to cover and dive deep into them if possible. In no particular order:

* Ensemble Mic Techniques (Decca Trees, Mixing Spot and Ensemble mics)
* Impulse Responses, Convolution
* Strategies to move projects from one DAW to another (workstation to workstation)
* Developing a groove, focus, or interest in a mix through arrangement
* Digital Timing Adjustment
* Detailed cleanup (noise removal, clicks and pops, countoffs, fixing bad fades, distortion, etc)
* Drum Replacement